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FOR IMMEDIATE RELEASE

Wellspring's 29th Season Closes with the Annual *Spring Concert of Dance*

KALAMAZOO – As another superb season draws to a close, Wellspring/Cori Terry & Dancers' company members are gearing up for their final concert of the season, the *Spring Concert of Dance*. This year's *Spring Concert* is an exciting one, featuring three premieres, with new choreography by Artistic Director Cori Terry, Artistic Associate Michael Miller, and company member Rachel Miller.

The performances, which will take place in the Wellspring Theater at the Epic Center, begin at 8 pm May 14-16, with a 2 pm matinee performance on May 17. After each evening performance, audience members are invited to a reception to meet the dancers.

Ms. Terry will premiere "I'll Paint it Big", set to music by the New York composer Nico Muhly and a track of American Crow bird sounds. This dance for eight is loosely inspired by the extraordinary work of the beloved American artist Georgia O'Keeffe. Her expansive and vibrant vision infuses the dance with images of flight, the intense yet subtle beauty of a flower, and the wide-open vastness of the American landscape.

Mr. Miller's "Amygdala" is a piece for five dancers to the music of Jake Chapman & Russell Haswell, Jane & Louise Wilson, and M17. Based on how the brain stores information, this piece delves into the emotions that we hold onto, whether we realize it or not.

"Those Who Wait" is the latest choreographic effort from company member Rachel Miller. This piece for four dancers, to music by Trance Mission, is an exploration of the irony behind the amount of waiting we do each day vs. how impatient we are. "The title is a shortened version of 'good things come to those who wait'," Ms. Miller said, "However, I do not mean to suggest that good things always come from waiting."

From the repertoire, the dancers will perform Ms. Terry's premiere from the fall of 2008, "Ladino Rondo", and "Seeking Elsewhere", which received rave reviews at its premiere in 2005.

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Through seamlessly changing solos, duets and trios, and striking ensemble formations, "Ladino Rondo" highlights the dancers' abilities by contrasting smooth and flowing with quick, dynamic movements. Building on traditional motifs, the passionate Middle Eastern music infuses the dance with a simultaneous yearning and joy.

"Seeking Elsewhere" is set to music by Israeli-born cellist Maya Beiser. Ms. Beiser incorporates the frame drum, oud and voice in this mix of old and contemporary sounds, which Ms. Terry reflects in two contrasting sections of the intricate choreography for eight dancers.

Tickets are \$20 general admission, \$10 with student I.D. and free for children ages 5 and younger. Wellspring will offer the popular College Night discount on Thursday, May 14 and the Pay-What-You-Can discount on Sunday, May 17. All college students will receive a \$5 ticket on May 14 with school I.D. Bring your friends and family to the matinee on May 17 and pay what you can! Wellspring asks for a minimum donation of just \$5 per ticket (\$20 value). Tickets can be purchased by calling (269)387-2300, going online to www.millerauditorium.com or by visiting the Community Box Office at the Epic Center or Miller Auditorium.

Wellspring fans interested in a sneak peek of Ms. Terry's new piece can attend *Works in Progress*, a special open rehearsal from 6-7 pm in the Wellspring Theater at the Epic Center during the May 1 Art Hop. Stick around after the Art Hop to see the final film in Wellspring's International Dance Day Film Series, "The Birth of a Dance", featuring Wellspring/Cori Terry & Dancers. Both events are free and open to the public.

If you are unable to attend the May 1 Art Hop, join Wellspring on May 10 at the Kalamazoo Institute of Arts for the first full-length performance of Ms. Terry's newest work, "I'll Paint it Big", as a part of the *Georgia O'Keeffe and Her Times* exhibit. The performance is free with paid admission. Performances are at 4 and 4:30pm.

The *Spring Concert* is sponsored by the Willson Insurance Agency and is supported in part by the Arts Council of Greater Kalamazoo, Bronson Health Care Group, the Irving S. Gilmore Foundation, National Endowment for the Arts and the Michigan Council for Arts and Cultural Affairs.

Wellspring/Cori Terry & Dancers is southwest Michigan's only professional modern dance company. Founded in 1981 by dancer and choreographer, Cori Terry, Wellspring presents performances featuring works choreographed by Ms. Terry, company members and guest artists from around the world.

This extraordinary company of poetic and athletic dancers is committed to revealing the language of modern dance to adults and children alike. Critics have called Wellspring's work *dramatic, impassioned, seamless, compelling, exuberant, and life affirming.*

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Located in the Wellspring Theater in downtown Kalamazoo's Epic Center, Wellspring offers performances, classes and outreach programs sharing the art form of modern dance. The organization's outreach and education programs serve an estimated 2,000 participants each year, including children, their families, and those with special needs.

Annually, the company produces two feature performances, the *Fall Concert of Dance* and the *Spring Concert of Dance*. Wellspring showcases regional choreographers in the annual *Dance Forum* and brings the works of national and international guest artists possessing diverse modern dance styles to Kalamazoo through the *Alternative Dance Project*. The company also tours, and offers numerous performances, lecture/demonstrations and master classes. For more information on Wellspring, visit www.wellspringdance.org.

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