

PREVIEW

‘Kitetails’ to fly again in Wellspring show

By Linda S. Mah

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Cori Terry will revisit her dance roots this fall when she guides the Wellspring/Cori Terry & Dancers as they restage choreographer Erick Hawkins’ “Classic Kitetails.”

“Classic Kitetails” will be the featured work in the Wellspring Fall Concert of Dance Nov. 11 to (14) at the Wellspring Theater in the Epic Center. The concert also will include works by Terry and Michael Miller, the company’s artistic associate.

Terry danced with the Erick Hawkins Dance Company in New York from 1974 to 1980. Hawkins, who died in 1994, was a choreographer known for his free-flowing dance vocabulary.

After suffering a dance injury, Hawkins developed his own style, which was based on a solid understanding of anatomy and a desire to create dance that allowed the dancers to move naturally.

“Classic Kitetails” was first staged in 1972.

“It was always the piece that everybody—both the audience and the dancers—loved,” Terry said. “It’s one of Erick’s danciest pieces. He tended to be very minimalist. It’s just chockfull of classic Hawkins movement. It’s organically lyrical and elegant.”

Working with the Hawkins Foundation, Terry has secured rights to use the original sets and costumes for the dance.

The score by David Diamond will be performed by Western Michigan University music students under the direction of music professor Bruce Uchimura.