



Cori Terry

Artistic Director Cori Terry was born in Brooklyn, attended the State University of New York at Stony Brook, and completed her dance training in New York City. She joined the Erick Hawkins Dance Company in 1974, performing and teaching in major cities throughout the US and Europe. In 1980, she moved to Kalamazoo as an artist-in-residence at Western Michigan University

and formed Wellspring/Cori Terry & Dancers in 1981. She has twice received the Michigan Council for the Arts and Cultural Affairs Creative Artist Grant for choreography and was the recipient of Kalamazoo's coveted Community Medal of Arts Award for her contributions to the creative community. In 2008, Ms. Terry received the Community Dance Advocacy Award from WMU's Partners in Dance and is one of three finalists for Michigan's prestigious Lifetime Achievement Artist Award (ArtServe MI 2008 GUVVY Awards).

Ms. Terry completed a BFA in dance at WMU and has taught there as a guest instructor. She has led numerous master classes, including those at Interlochen Arts Academy, Grand Rapids Civic Ballet, Grand Valley State University and Northern Michigan University, and has choreographed more than 60 major works for Wellspring. She has been in practice as a certified Advanced Rolfer since 1996.



Wellspring photos by David Kamm

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WELLSPRING
CORI TERRY & DANCERS

Mission Statement:

Wellspring exists to offer a unique and authentic voice in modern dance and serves to move, challenge and inspire our community.

Wellspring/
Cori Terry & Dancers

2008/09
Annual Fund



About Wellspring

Wellspring/Cori Terry & Dancers is West Michigan's only professional modern dance company. Founded in 1981 by dancer and choreographer Cori Terry, Wellspring presents performances featuring works choreographed by Ms. Terry, company members and guest artists.

This extraordinary company of poetic and athletic dancers is committed to revealing the language of modern dance to adults and children alike. Critics have called Wellspring's work "dramatic", "impassioned", "seamless", "compelling", "exuberant" and "life-affirming". Located in the beautiful Wellspring Theater in downtown Kalamazoo's Epic Center, Wellspring offers performances, classes and community engagement programs sharing the art form of modern dance.

The company performs in two annual series - the Fall Concert of Dance and the Spring Concert of Dance. The company also tours, presenting lecture/demonstrations, master classes and performances. Wellspring showcases regional choreographers in the annual Dance Forum and presents works of national and international guest artists possessing diverse modern dance styles through the Alternative Dance Project.

The company has a deeply rooted commitment to providing dance education and arts engagement programs for diverse audiences. Community Engagement Through Dance programs offer fun learning experiences for people of all ages and abilities.

What does my Annual Fund gift support?

Wellspring Performances & Touring

Dedicated to the creation, presentation and preservation of modern dance, Cori Terry has choreographed over 60 modern dance works and has presented both regionally and nationally.

Alternative Dance Project

Wellspring offers the community access to the latest, cutting-edge choreography by presenting diverse visiting artists who explore the boundaries of modern dance.

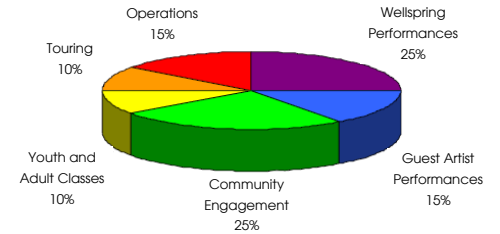
Classes & Community Engagement

Wellspring is committed to providing innovative programs and classes of the highest caliber and making them accessible to all. Wellspring serves nearly 1,500 youth and adults through the *Dance in the Schools* residency program, the *Dance for Youth Scholarship* program, *Wellspring Dance Day*, workshops and the *Discount Ticket Program*.

Dance Forum

Wellspring gives back to the dance community with a unique opportunity for emerging and established artists to present their work in the state-of-the-art Wellspring Theater.

Where your support goes:



Levels and benefits of giving

Wellspring would like to thank our generous donors with these benefits and privileges:

FRIEND \$25-\$99

- Recognition in Wellspring's 2009/10 Season Program
- Bi-Annual Electronic Newsletter

SUSTAINING \$100-\$249

- "Works in Progress" Invitation and Backstage Tour
- All the benefits of FRIEND

PATRON \$250-\$499

- Invitations to Pre-Concert Receptions
- All the benefits of SUSTAINING

BENEFACTOR \$500-\$999

- Complimentary Concert of Dance Tickets (2)
- Complimentary Parking Pass (1)
- All the benefits of PATRON

CHOREOGRAPHERS CIRCLE \$1,000+

- Complimentary Concert of Dance Tickets (4)
- Complimentary Parking Pass (2)
- All the benefits of BENEFACTOR

1904: Ruth St. Denis begins solo career. Considered the mother of modern dance along with Isadora Duncan

1915: Ted Shawn joins St. Denis and forms Denishawn School of Dance and Related Arts

1916: Martha Graham enrolls at Denishawn School, Jacob's Pillow. Leaves to establish Center of Contemporary Dance

1938: Erick Hawkins joins Martha Graham's dance company

1951: Erick Hawkins Dance Company is formed in New York

1974: Cori Terry joins Erick Hawkins Dance Company and tours Europe and US

1980: Cori Terry moves to Kalamazoo and establishes Wellspring/Cori Terry & Dancers (1981)

